

THE PICNIC.

Nº 1.

THE BIRD-CAVROL.

N^o 8.

pp Soft pedal.

874

875

R. H.

THE SUNSET.

No. 3. *Low Bell.* *

The evening gun.

This musical piece is in 3/4 time and features a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The Falcon. *

This piece is in 3/4 time and consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff has a steady accompaniment of chords.

The departure,
With the wily night.

p

This piece is in 3/4 time and features a treble and bass staff. The melody in the treble staff is marked with a piano (*p*) dynamic. The piece concludes with a double bar line.

This system continues the accompaniment in 3/4 time, featuring a treble and bass staff with chords and single notes.

This system continues the accompaniment in 3/4 time, featuring a treble and bass staff with chords and single notes.

This system concludes the piece in 3/4 time, featuring a treble and bass staff with chords and single notes, ending with a double bar line.

* Horn Club.

THE FOUNTAIN.

No. 4.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The second system continues the melody with quarter notes D5, E5, and F5. The third system features a more complex melody with eighth and sixteenth notes. The fourth system has a melody with a repeat sign. The fifth system continues the melody with eighth notes. The sixth system concludes the piece with a final cadence. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) in the third system. The score is numbered 637 at the bottom.

No 2.

f *p*

f

p

ppp. *dim.* *p*

dolce.

p. C.

The
ARLINGTON WALTZES.

Composed & Dedicated

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George Washington Park Custis Esq.

of Arlington D.C.

BY

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